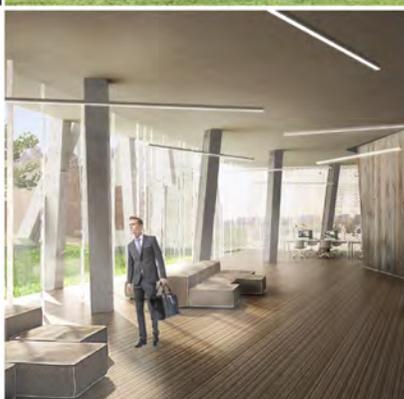
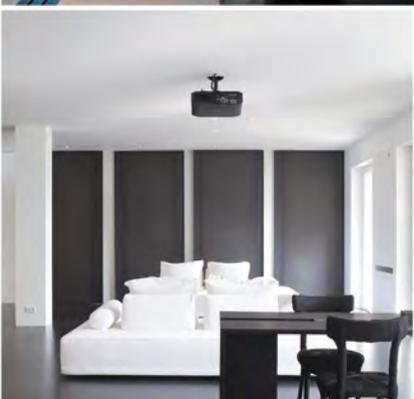
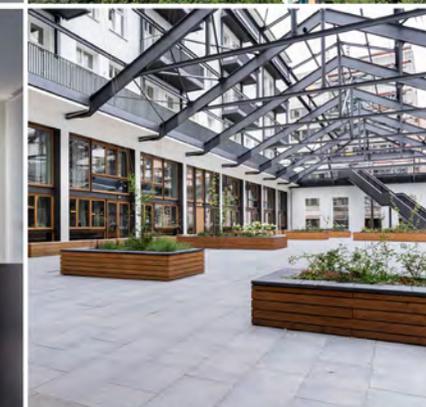
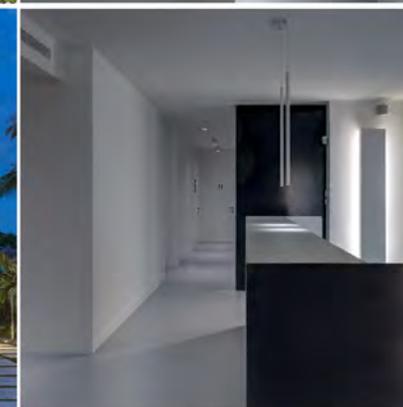


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PORTFOLIO: RESIDENTIAL ARCHITECTURE

Selected projects | Gennaio 2022





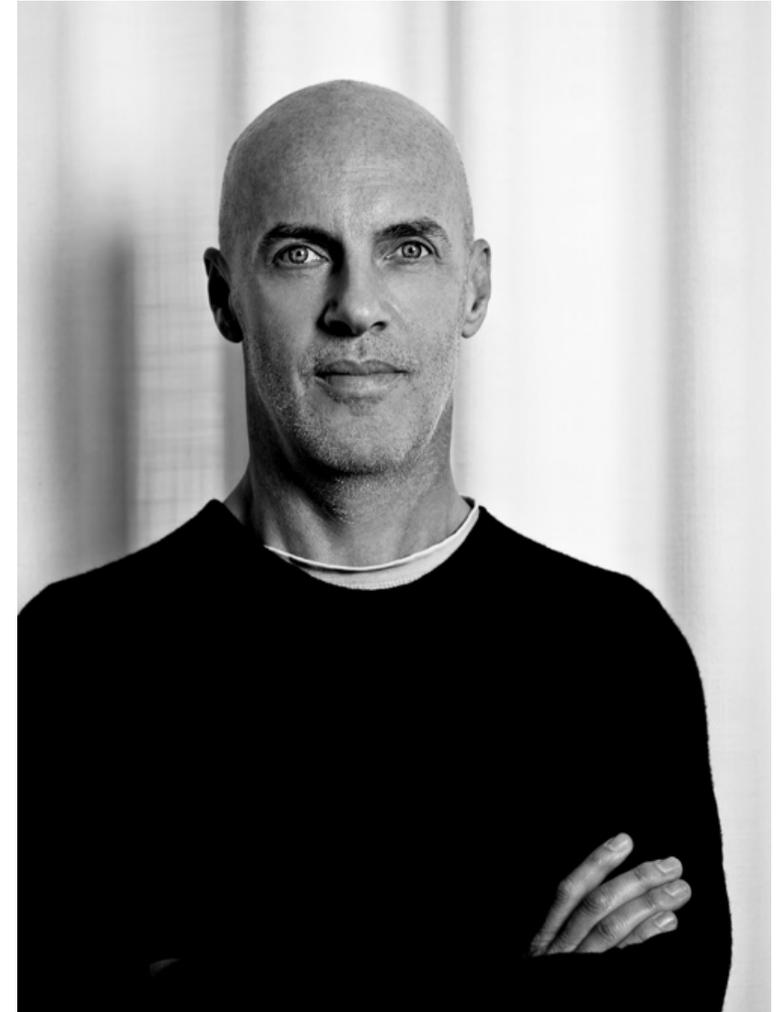
Federico Delrosso

“When I hit upon what I feel is the perfect solution for a project, I get a sudden flash of euphoria, only for a fraction of a second, but intense enough. That is what I call reaching the threshold, the one which is linked to a given moment or context, which fuses my previous experiences and to some extent annuls them, creating room for diverse new opportunities to be reconnoitred.

As for designing objects – which differ from architecture with its set of building norms, structural parameters, geographical features, orientation rules – the act is certainly less limited and allows for greater creative flexibility. I’m interested in pinpointing the outer threshold as I reason through the technological and technical implications, or the properties of the materials I’m using, and once this is determined I then set about defining the forms and functions involved.”

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Progetti

Architettura

Teca House, Biella, Italy, 2020
Villa Alce, Cerreto Castello, Italy, 2019
La Thuile, Italy, 2018
Edicola Sartori, Cossato, Italy, 2015
Villa RL, Key Biscayne, Miami, Florida, 2012
Villa MM, Vandorno, Biella, Italy, 2006-2009, 2011
Villa RV, Vandorno, Biella, Italy, 2006-2009, 2011
Primat, HQ and showroom, Occhieppo Inferiore, Biella, Italy, 2004-2005
Villa EB, Mendrisio, Switzerland, 2004-2007
Sella Bank, Lugano, Switzerland, 2002, in collaboration with Mauro Schiavon
Casa Delrosso, Biella, Italy, 2006
Studio Delrosso, Biella, Italy, 2001
Cascina Plinio, Lessona (Biella), Italy, 1999-2002

Interiors

Uffici Lawer SpA, Cossato, Italy, in progress
Apt VG, Santa Margherita Ligure, Italy, in progress
Uffici Safil SpA, Gaglianico, Italy, in progress
Residence, Berlino, Germany, 2020
Uffici Meter SpA, Torino, Italy, 2019
Studio Rossin dentistry, Biella, Italy, 2015
Loft JO, Milan, Italy, 2014

Loft GO, Milan, Italy, 2014
Zero, lagoon Catamaran 55, Miami, Florida, 2012
Gagà Milano Store, Milan, Italy, 2012
Apt AC, Montecarlo, Monaco, 2011-2012
Apt AB, Biella, Italy, 2011-2012
Studio Federico Delrosso Architects, Milan, Italy, 2011
CaféB Restaurant + SkyB Lounge, New York City, New York, 2011
Ilario Ormezzano SpA HQ, Milan, Italy 2010
Bice Restaurant, San Diego, California, 2009
Notime Restaurant, Montecarlo, Monaco 2008
Twin Loft, AS-FD, Milan, Italy 2007
Apt AV, Montecarlo, Monaco, 2006-2008
La Salière Restaurant, Montecarlo, Monaco, 2005
Azimut, rehabilitation centre, Biella, Italy, 2005
Pacific Restaurant, Montecarlo, Monaco, 2004
My Home Piazza, Biella, Italy 1996

Exhibition

Work in Progress, Palazzo Mora, Venezia 2018
Purifying walk, Museum Acqua Franca, Depuratore di Milano Nosedo, Milan, Italy, 2017
Spazi residuali, XXI Triennale International Exhibition. Design after Design, Milan, Italy, 2016
Dining Tank, Dining by Design, New York, USA, 2013

Design

Hashi, lamp, Davide Groppi, 2017
The missing piece, Comunità Nuova Onlus, 2016
Behind surfaces, rug, cc-tapis, 2016
Trapezio, kitchen system, Henry Timi, 2016
FD802, tableware, Henry Timi, 2013
Shade, wall lamp, Davide Groppi, 2013
FD103, stools, Henry Timi, 2013
Slim35mm, material, Tabu, 2013
FD303, table, Henry Timi, 2012
FD302, Moebius Collection, table, stool and accessories, Henry Timi, 2012
Cinquanta Collection, Dogtas Mobilya, 2011
FD201, armchair and chaise longue, Henry Timi, 2011
FD102, seat, Henry Timi, 2011
Estasi, portable multipurpose lamp, Davide Groppi, 2010
FD301, table, Henry Timi, 2010
FD401, side table, Henry Timi, 2010
Bellagio, chair, Atmosfere Italiane, 2010
Spiragli, lamp, Davide Groppi, 2010
FD101, seat, Henry Timi, 2010
Marmocode, Ariotti Marmi, 2009
Palpebra, table lamp, Davide Groppi, 2009
Candleinthewind, candle holder, Davide Groppi, 2008
Mima, recessed light fixture, Davide Groppi, 2006

Progetti

Lectures and Conferences

"Creative design: what the future holds" Istituto Marangoni, London, UK 2019
"Residential architecture" Master DAS, ARD&NT Institute, Accademia di Brera, Milan, Italy, 2019
"Dreaming the Real" DDN Phutura, Milan, Italy, 2019
"Oggetto o soggetto?" Biella incontra il Design, Biella, Italy, 2019
"Design Stories and Seminar" Istanbul Furniture fair, Istanbul, Turkey, 2018
"Shaping the City: a forum for sustainable cities and communities" Fondazione Querini Stampalia, Venice, Italy 2018
"4D International Design Conference", Kaunas University of Technology, Kaunas, Lithuania, 2017
"Design Law, USA - Italia - UE a confronto", Università degli studi di Milano, Milan, Italy 2017
"Furniture and interiors", MOSDER Design Meeting, Istanbul, Turkey 2016
"Residential architecture" Master DAS, ARD&NT Institute, Politecnico di Milano, Italy 2016
"The texture of emotion in design" Economic Times Architecture and Design Summit, Mumbai, India 2016
"Workshop" Arabian International Home Show, Dubai 2016
"About me" America University of Emirates, Dubai

2016
"Hotel Con-Temporaneo", Sensi Italiani, Milano 2015
"Design is..", IIDA, Ordine architetti Milano, Italy 2015
"Urban Legend Story", Cersaie, Bologna, Italy 2015
"Kohler Design Affair Yearbook", Kohler, Wisconsin, 2015
"The Business of Design: a Global Conversation", IIDA, Milan, Italy, 2015
"Passion & Architecture", Leaders in Design Mena, Dubai, UAE, 2015
"Luce ed Architettura", Costruye & Remodela, Guayaquil Ecuador, 2015
"Luce ed Architettura", Biennial of Architecture, Moscow, Russia, 2014
"Moving the Boundaries", ELA'/EDI Expo Design Interiorismo, Mexico City, Mexico, 2014
"Moving the Boundaries", Eurasian Prize, Ekaterinburg, Russia, 2014

Awards and Acknowledgements

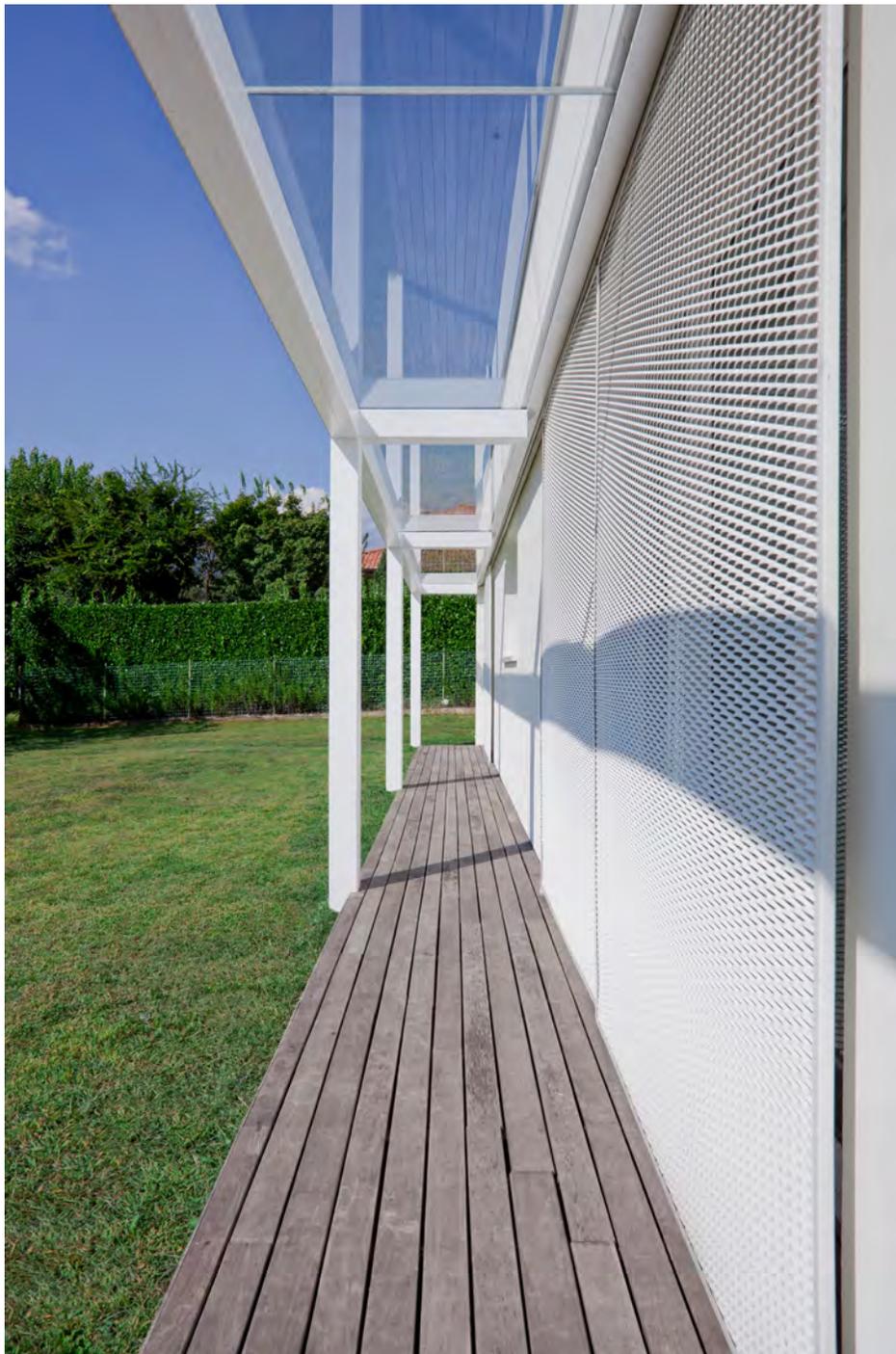
Best of Year Awards, Interior Design magazine USA, mention, product design category, Hashi lamp, 2017
Best of Year Awards, Interior Design magazine USA, product design category finalists, Trapezio kitchen, 2016
Best of Year Awards, Interior Design magazine USA, mention, product design category, FD103 stool, 2014
Best of Year Awards, Interior Design magazine USA, product design category finalists, Moebius, 2012 + Palpebra lamp, 2009
Best of Year Awards, Interior Design magazine USA, finalist: Federico Delrosso Architects Milan Studio, 2012
Best of Year Awards, Interior Design magazine USA, finalist: Notime restaurant (Montecarlo), 2008
XXI Compasso d'Oro, selection, Mima lamp, 2008



“We design for those who share our philosophy of luxury. For me, it’s not about using expensive materials or following trends. Luxury is the feeling of being in a comfortable place.”

Federico Delrosso

house mm
biella - IT



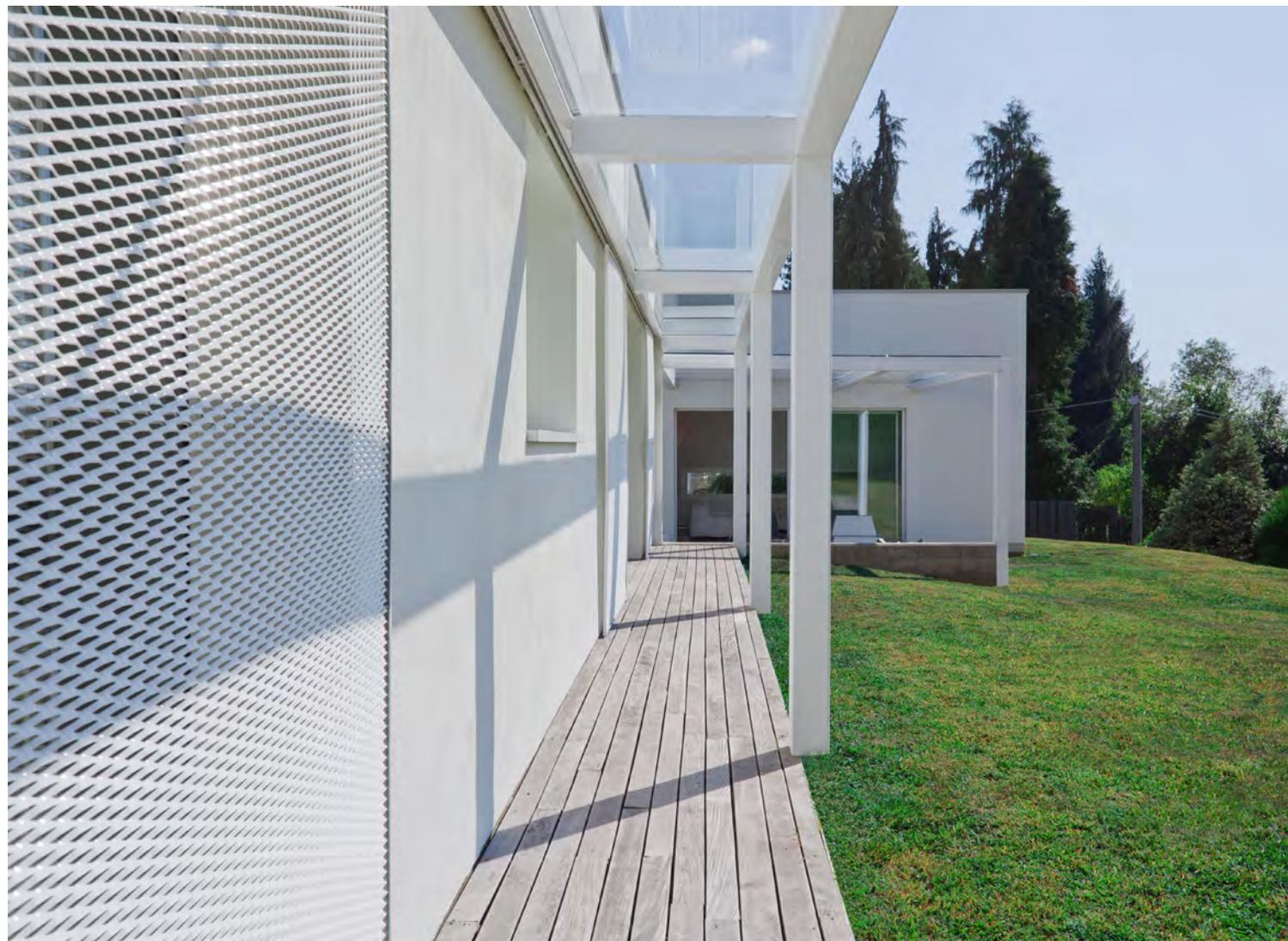
This villa is laid out on a single floor and is characterized by a large transparent volume which unites two apparently distinct bodies, one for the living area and the other for the sleeping quarters.

This transparent area, through which the natural surroundings completely penetrate the house, is the entrance-living area devoted to the most convivial activities of the occupants, enabling them to enjoy the beautiful and natural variations in light during the day.









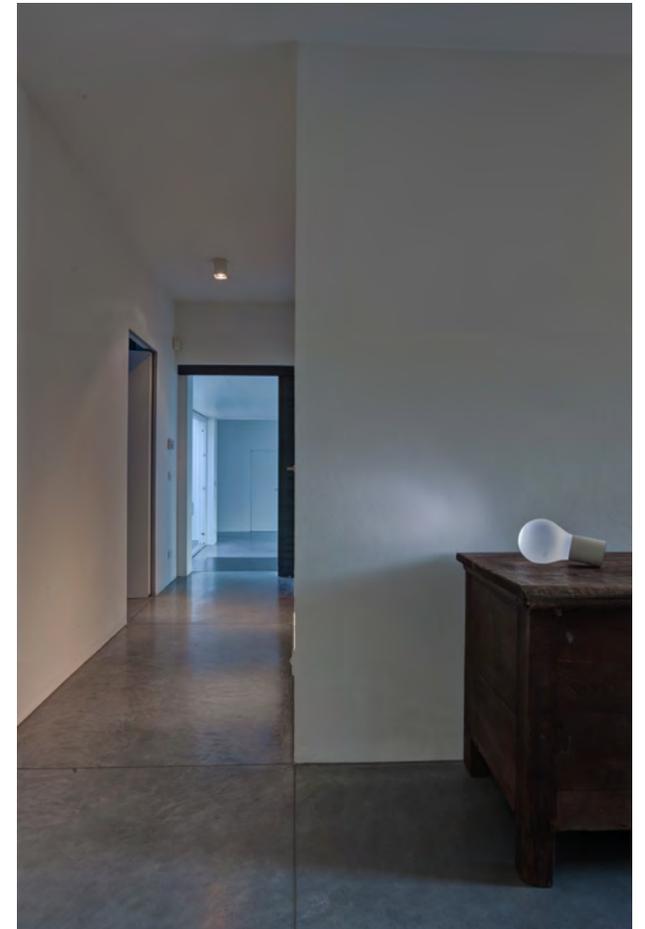




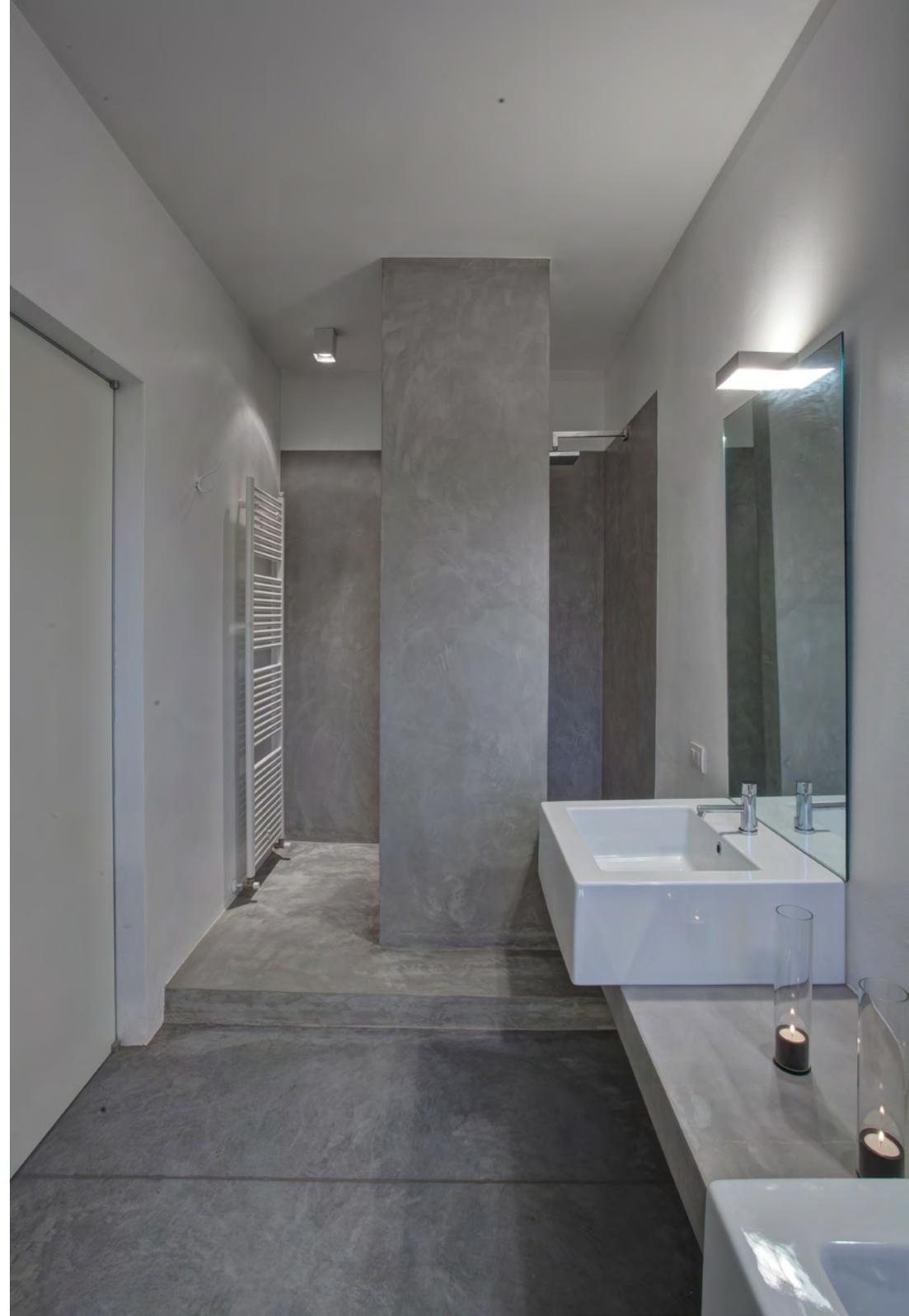
























loft go+jo
milano - IT

The project stems from the renovation of a building previously used to craft works. The specific request, was to extract 2 units of equal surface and features for the clients, 2 brothers.

A new metallic axial structure detached from the perimeter walls supports the new mezzanine, which is partially closed by beams/vertical props, which ideally are the continuation of the arrangement of beams of the upper floor, as if the mezzanine was suspended at it. An illusory game that becomes the main feature of the project, that manages spaces and functions.

loft go









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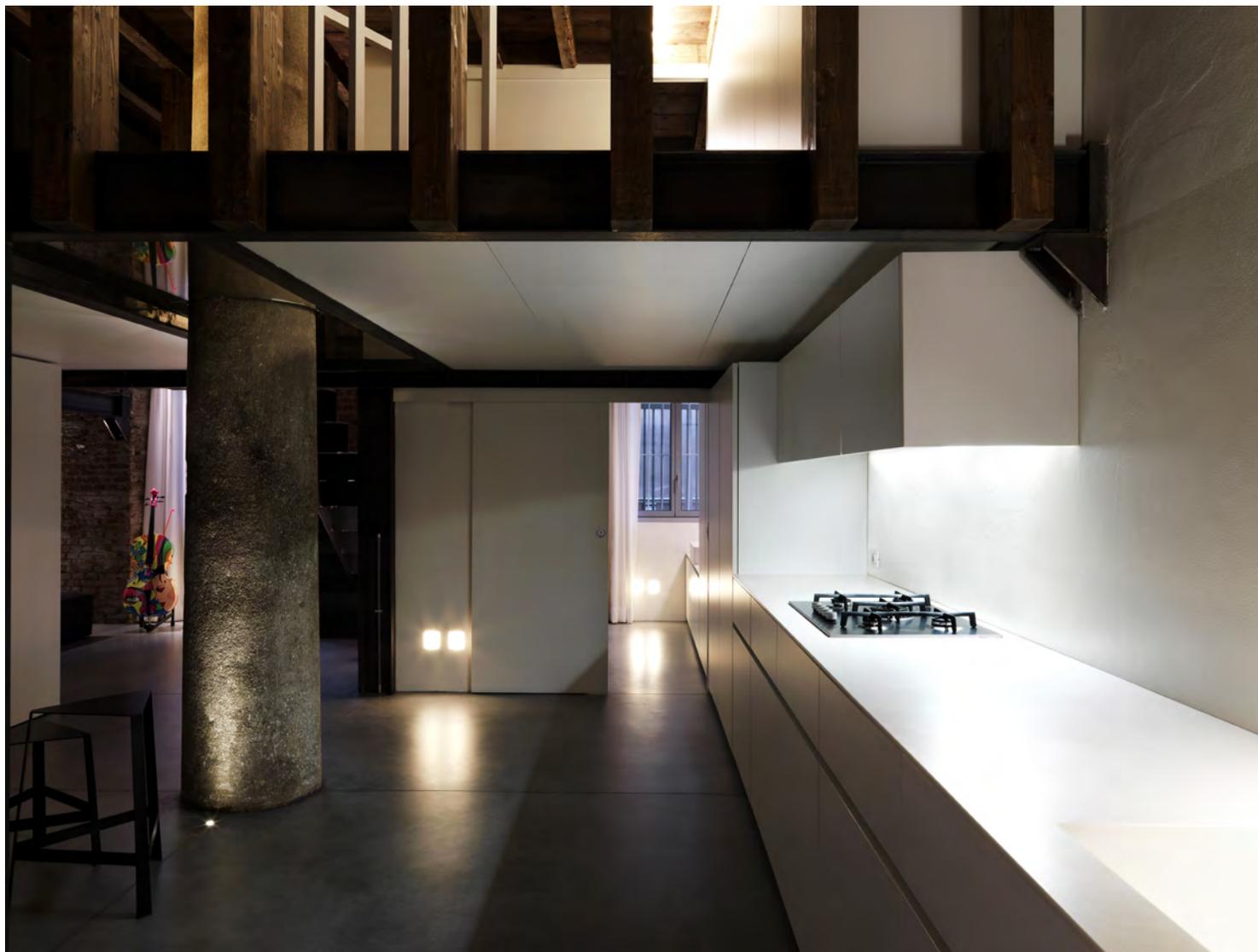


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loft jo









house eb
mendrisio - CH

The intervention is a complete interior and external recovery of a single villa, with the addition of vertical and horizontal new volumes.













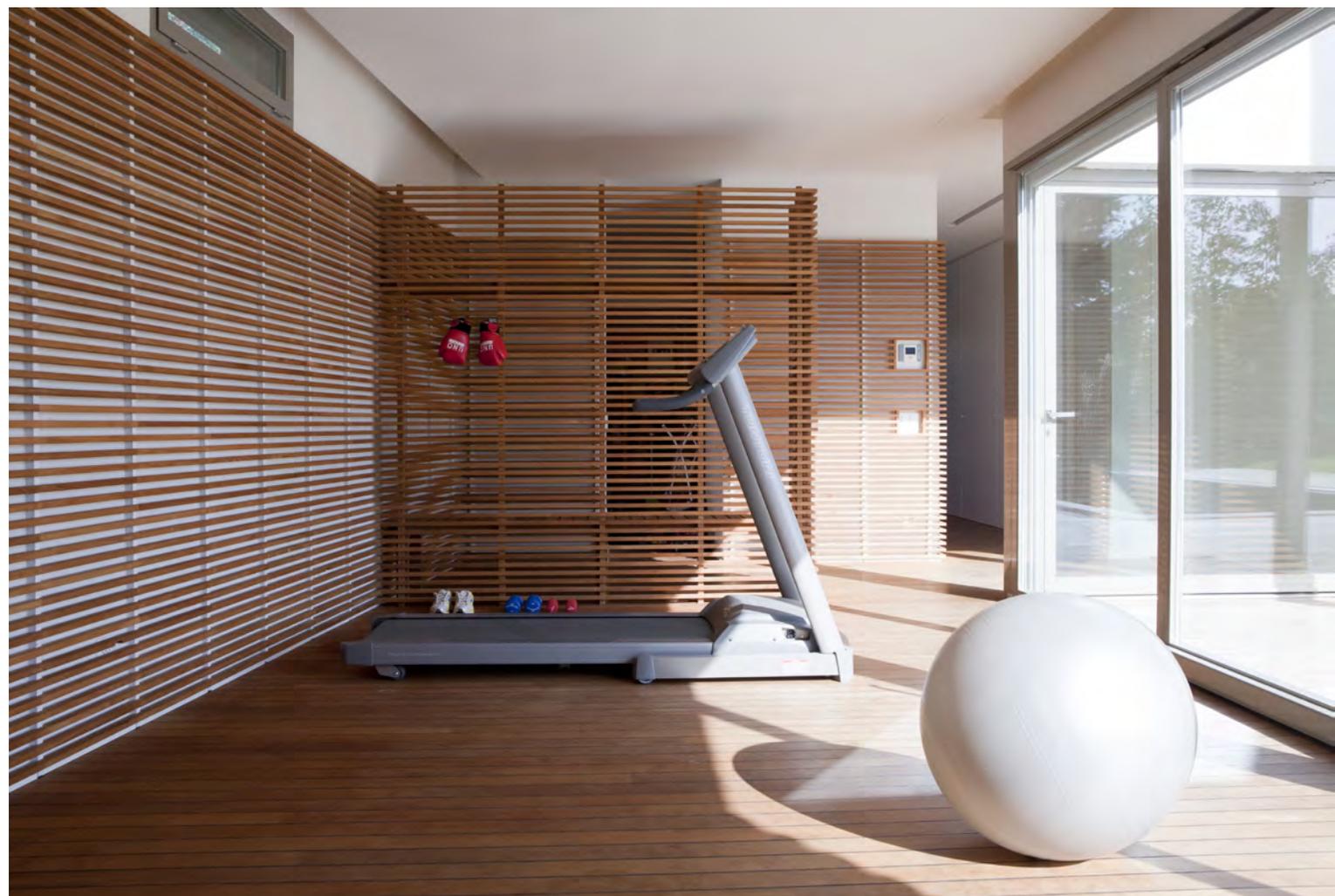




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house af
lessona - IT



For Federico Delrosso, this old farmhouse, built in 1840 by Giovanni Antonio Sella on the hills of Biella in Lessona, proved an excellent opportunity to use his contemporary style, founded on the blending of many materials, to renovate an historic structure while maintaining its architectural past.





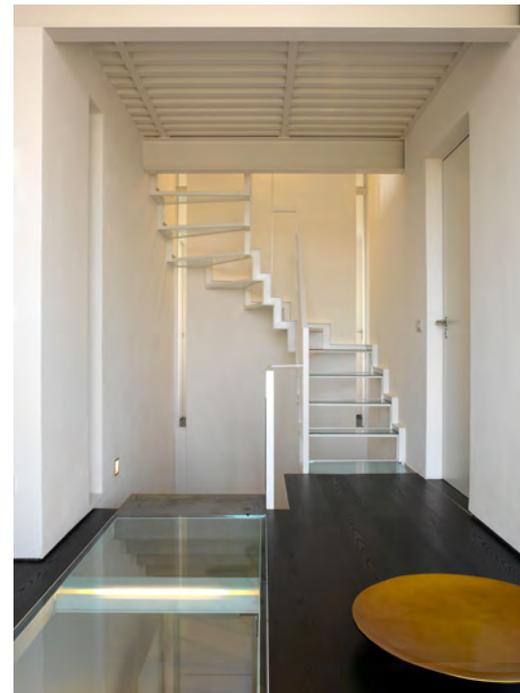


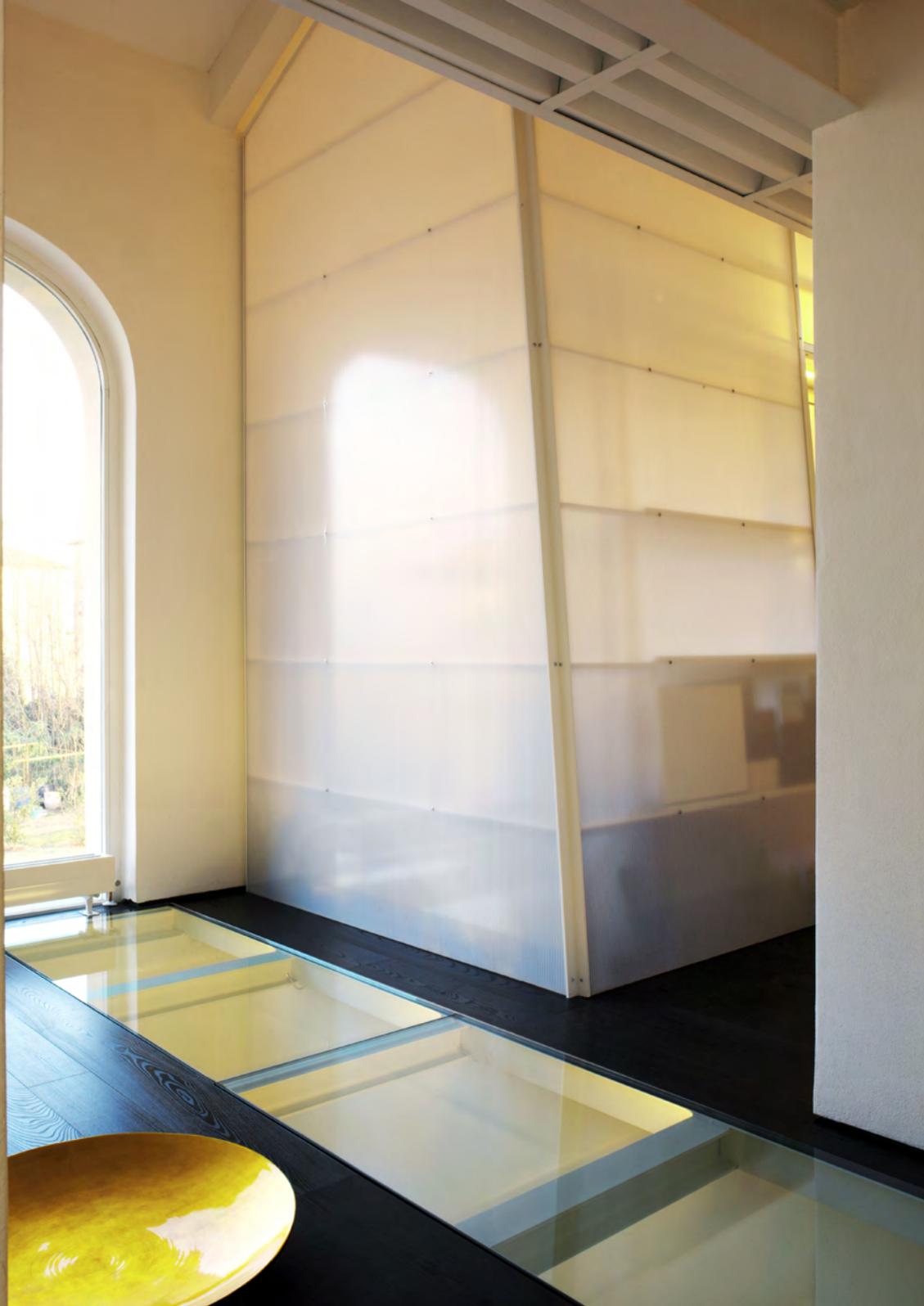


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twin lofts
milano - IT



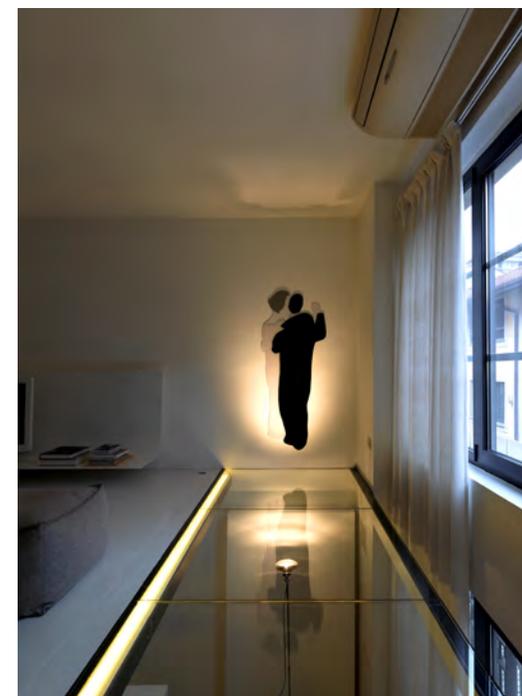
loft fd



The project is the restoration of a former factory in the southern part of Milan, once an industrial outer suburb and today a residential district. Twin lofts, with the same design approach as the internal spaces, because they were created dividing a single space lengthwise.











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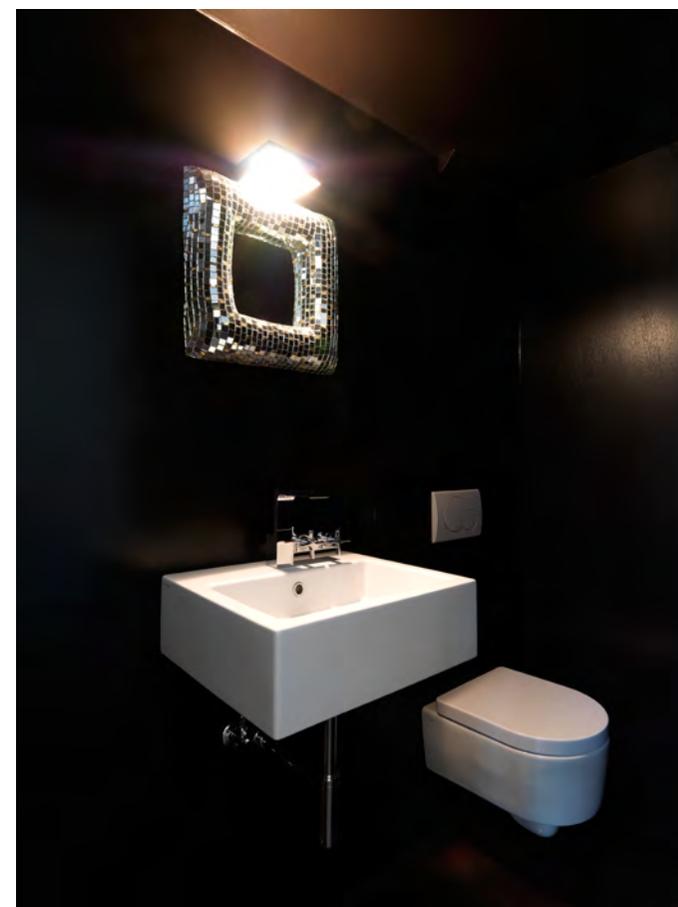
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loft as











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house rv

biella - IT



This project is the result of a complete redevelopment, which extended the existing house, designed by Delrosso's father.

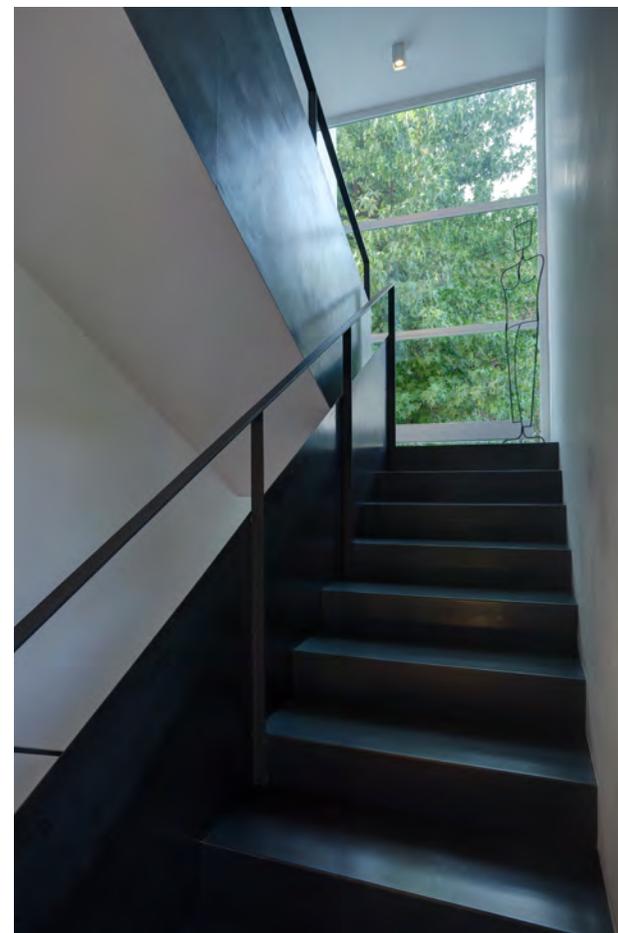
The complexity of the work was bound up with the small size of the lot, which is particularly steep: a constraint and at the same time an interesting challenge, to which the architect found an answer with the creation of new volumes on both the vertical and horizontal axes.

The project's verticality was enhanced with the introduction of a new volume to the south developed over three floors. The top floor is characterized by the absence of the final roof, and the installation of a large solarium, through which one has access to the swimming pool.





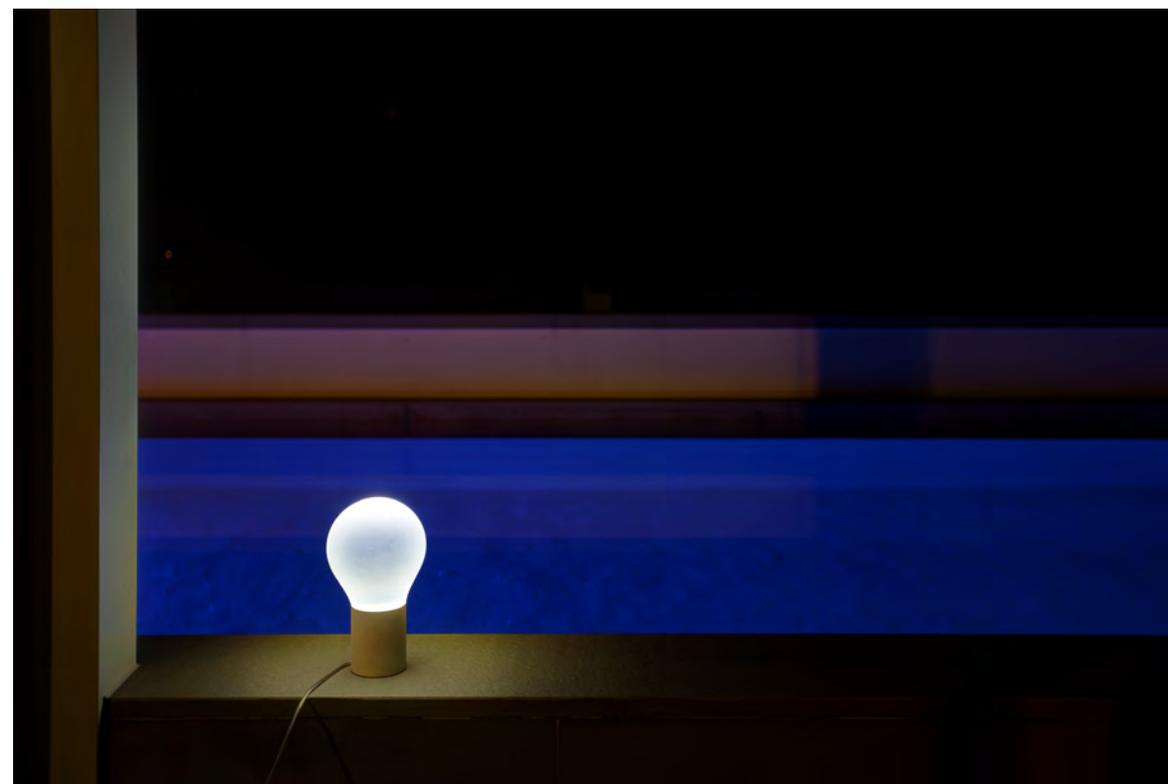


















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la thuille
Les Suches - IT



A mountain house, minimal and perfectly integrated into the Alpine landscape of the Aosta Valley, located at over 2,000 meters high on the slopes of Mont Blanc in the La Thuile valley - Les Souches.

The renovation project of a rustic stone cottage has produced a new compact architectural volume that enhances the expressive power of the dry stone primary structure, typical of high mountain constructions, here certainly reworked.

The building has the primary stone envelope that contains the roof structure, which discharges to the ground on the main front with a vertical scan. The orientation of the building offers the most astonishing views.











villa alce
Biella - IT





Villa Alce, a precious old property from the '60s expanding over an area of about 800 square meters was developed in a hilly area of Cerreto Castello. The project mainly dealt with the restyling of the exterior, interior, and the swimming pool of the Villa.

The entrance that overlooks the entire view of the property urges one to discover the inside.

By closing some outside porches, creating internal extensions, it was possible to add a wellness area consisting of a personal gym, sauna, a Turkish bath, and a relaxation area.

The fundamental element of this villa is the Kitchen, specially designed to meet the specific needs of the client. The extremely functional cooking area beholds a spectacular view of the garden and thanks to the large mirrors, one can appreciate the outdoor terrace adjacent to the kitchen.





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teca house

Biella - IT

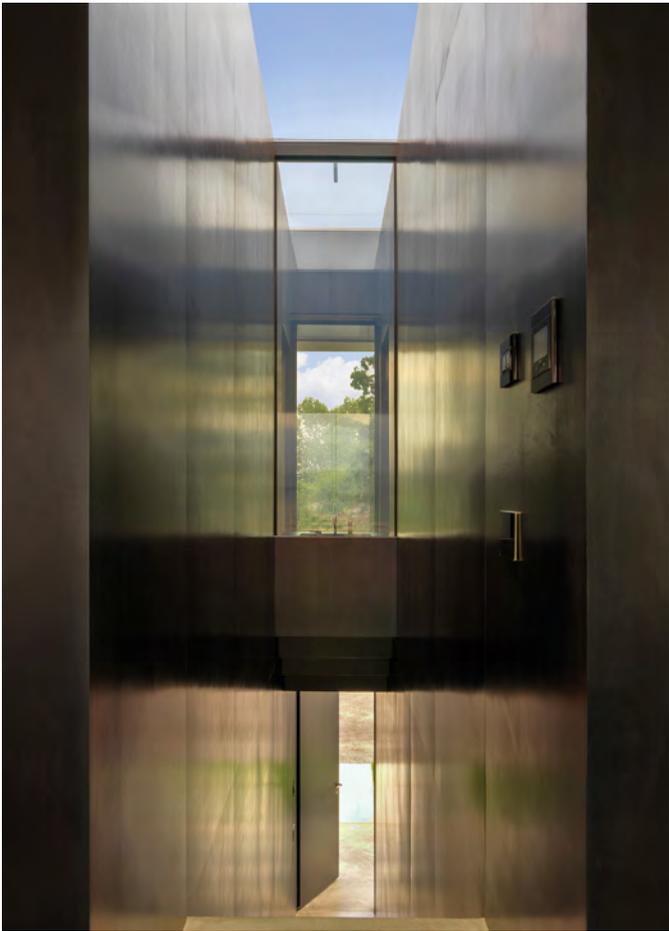




Teca house is a contemporary building, designed with a minimal naturalist approach, built on the green hills of Biella, Italy. Two large horizontal wings suspended in the void, rooted in the ground by small agricultural manufactures of which it was desired to preserve traces. A completely openable glass closure that defines the volume and allows the return to dive completely in the surrounding landscape.

Project “teca house” had the purpose of recovering a small rustic building on the Biellese hills and is based on a composite inversion intervention, which leads to outside, dematerializing it, an existing small rustic volume, giving life to a new function on the territory.















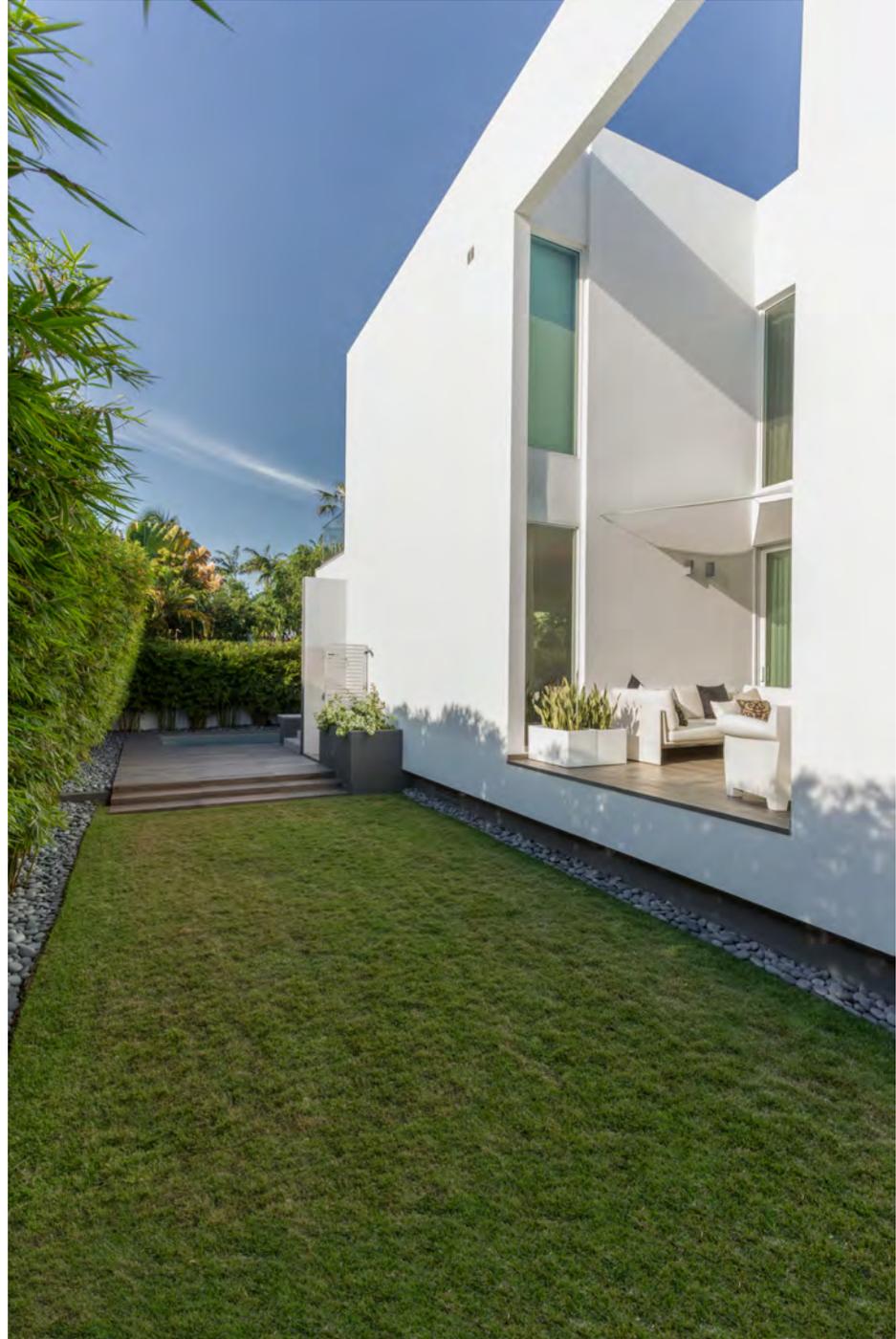
villa RL

Key Biscayne, Miami Florida - USA





Villa RL in Key Biscayne area of Miami, Florida is one of many projects of Studio Delrosso' in the United States. "The entire home is conceived as a compact white unit fended vertically with bands of glazing, partially concealed by the overlap of jutting panels that scatter the continuity, creating the impression of a discontinuous surface enclosed only in glass." The overall site plan covers around 450 square meters and consists of a ground storey with living-room and guest suite, whereas the family's private area of three suites is housed on the upper storey.









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